

Glenview Scottish Country Dancers – January 7th, 2026

THE PITTSBURGH RAKE (J8x32) 3C (4C set)

Seth Weidner, Delaware Valley Gold

1–3 1s followed by 2s lead down. 2s separate at the end of bar 3.
4–6 1s followed by 2s lead up.
7–8 1s cast while 2s continue leading to top place. Order is now 2, 1, 3.
9–16 1s repeat with 3s. Order is now 2, 3, 1.
17–24 2s and 3s RHA LHA.
25–32 1s cross R and cast up. 3s step down on 27–28. 1s cross up R between 2s and cast down.

VALERIE'S REEL (R8x32) 3C (4C set)

Ann Campbell, Who's Who in Toronto

1–8 1s Cross dn RH (as 2c up), all Set as in DTs; 1s dance RSh round 1st crn & face 1st crn
9–16 1s+1st crns ½ Diag Reel of 4, 1s pass LSh; 1s+2nd crns ½ Diag Reel of 4 (3)(1)(2)
17–24 RSh Reels of 3 across, 1s RSh:4th crn, 1s end 2nd pl opp side
25–32 Set & Link for 3 twice

MISS NANCY ARNOTT (S32) Round the Room

Graeme Stevens RSCDS Bk 32

Round the Room dance 3 facing 3 (Man between 2 Ladies)
1–8 All Adv+Ret for 1 step, Men petronella turn to ends, all Adv+Ret (from ends) for 1 step, Men petronella turn to opposite sides
9–16 Men giving RSh to Lady on right dance reels of 3 on opposite sides
17–24 All Ladies petronella turn to 1 place to right & set, petronella turn to 1 place to right & set
25–28 All dance DoSiDo with opposite dancer (NHJ where possible);
29–32 Retaining NH, all Adv 1 step, bow/curtsey, Ladies change places, LH Lady+Man make arch, LH Lady dances 1/2 circle clockwise **while** RH Lady dances under arch & Man turns under own Left arm. All face next 3

KITTY CAMPBELL'S REEL (J8x32) 3C (4C set)

Bk of Graded SCDs

1–8 1s set twice, turn RH & cast below 2nd place
9–16 1s lead down the middle for 3 steps, back to top & cast 1 place to face 1st corners
17–24 1s set & turn 1st corners, set & turn 2nd corners
25–32 1s lead down between 3s, cross & cast up round 3s, dance up between 2s & cast back to 2nd places

LES JUMELLES DE SAINT-LAURENT (R8x40) 2C (4C set)

Blair Gerrie, A Delightful Diversion

1–8 1L+2L Cross RH btn prtnrs, Cast up/dn to face up & dn in ctr; 1L+2L Turn RH 1½x, face dn, 2L on 1L's left
9–16 Meanwhile: 1L+2L Lead dn & up to 1st pl in ctr BHJ as 1M+2M Set, pull back RSh & Cast up; Chase c'w to 2nd pl in ctr, 1M pulls back RSh to face 2M BHJ (Men's side: 1L 1M, Ladies' side: 2L 2M)
17–24 1L+2L, 2M+1M Poussette, end: 1s on Men's side, 2s on Ladies' side
25–32 Cpls Set+Link; 1L+2M Change pl RH, All set
33–40 Circle 4H round & back

MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Bk 49

1–8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9–16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17–24 All dance 3 couple Bourrel:
17–20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase antcl'wise to face them
21–24 All set & turn 2H to own sides. 3 1 2
25–32 3s+1s+2s circle 6H round & back

MONTREAL RENDEZVOUS (R8x32) 3C (4C set)**G Dale Birdsall**

1-8 1s dance down to 3rd place & turn 3s (Ladies LH, Men RH) to end 2nd place, 1s cross passing RSh & turn 2s to meet in middle at top NHJ

9-16 1s dance down to 3rd place & turn 3s to end in 2nd place, 1s cross passing RSh & turn 2s to end in 1st places own sides

17-32 1s set & cast 1 place, 2s+1s+3s dance R&L for 3 couples.