

Glenview Scottish Country Dancers – January 7th, 2026

THE PITTSBURGH RAKE (J8x32) 3C (4C set)

Seth Weidner, Delaware Valley Gold

- 1–3 1s followed by 2s lead down. 2s separate at the end of bar 3.
- 4–6 1s followed by 2s lead up.
- 7–8 1s cast while 2s continue leading to top place. Order is now 2, 1, 3.
- 9–16 1s repeat with 3s. Order is now 2, 3, 1.
- 17–24 2s and 3s RHA LHA.
- 25–32 1s cross R and cast up. 3s step down on 27–28. 1s cross up R between 2s and cast down.

VALERIE'S REEL (R8x32) 3C (4C set)

Ann Campbell, Who's Who in Toronto

- 1–8 1s Cross dn RH (as 2c up), all Set as in DTs; 1s dance RSh round 1st crn & face 1st crn
- 9–16 1s+1st crns ½ Diag Reel of 4, 1s pass LSh; 1s+2nd crns ½ Diag Reel of 4 (3)(1)(2)
- 17–24 RSh Reels of 3 across, 1s RSh:4th crn, 1s end 2nd pl opp side
- 25–32 Set & Link for 3 twice

MISS NANCY ARNOTT (S32) Round the Room

Graeme Stevens RSCDS Bk 32

Round the Room dance 3 facing 3 (Man between 2 Ladies)

- 1-8 All Adv+Ret for 1 step, Men petronella turn to ends, all Adv+Ret (from ends) for 1 step, Men petronella turn to opposite sides
- 9-16 Men giving RSh to Lady on right dance reels of 3 on opposite sides
- 17-24 All Ladies petronella turn to 1 place to right & set, petronella turn to 1 place to right & set
- 25-28 All dance DoSiDo with opposite dancer (NHJ where possible);
- 29-32 Retaining NH, all Adv 1 step, bow/curtsey, Ladies change places, LH Lady+Man make arch, LH Lady dances 1/2 circle clockwise **while** RH Lady dances under arch & Man turns under own Left arm. All face next 3

KITTY CAMPBELL'S REEL (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1-8 1s set twice, turn RH & cast below 2nd place
- 9-16 1s lead down the middle for 3 steps, back to top & cast 1 place to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s lead down between 3s, cross & cast up round 3s, dance up between 2s & cast back to 2nd places

LES JUMELLES DE SAINT-LAURENT (R8x40) 2C (4C set)

Blair Gerrie, A Delightful Diversion

- 1-8 1L+2L Cross RH btn prttrs, Cast up/dn to face up & dn in ctr; 1L+2L Turn RH 1¼x, face dn, 2L on 1L's left
- 9-16 Meanwhile: 1L+2L Lead dn & up to 1st pl in ctr BHJ as 1M+2M Set, pull back RSh & Cast up; Chase c'w to 2nd pl in ctr, 1M pulls back RSh to face 2M BHJ (Men's side: 1L 1M, Ladies' side: 2L 2M)
- 17-24 1L+2L, 2M+1M Poussette, end: 1s on Men's side, 2s on Ladies' side
- 25-32 Cpls Set+Link; 1L+2M Change pl RH, All set
- 33-40 Circle 4H round & back

MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Bk 49

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 - 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
 - 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

MONTREAL RENDEZVOUS (R8x32) 3C (4C set)

G Dale Birdsall

- 1-8 1s dance down to 3rd place & turn 3s (Ladies LH, Men RH) to end 2nd place, 1s cross passing RSh & turn 2s to meet in middle at top NHJ
- 9-16 1s dance down to 3rd place & turn 3s to end in 2nd place, 1s cross passing RSh & turn 2s to end in 1st places own sides
- 17-32 1s set & cast 1 place, 2s+1s+3s dance R&L for 3 couples.