

## **Glenview Scottish Country Dancers – February 11<sup>th</sup>, 2026**

### **CHASED LOVERS (J8x32) 3C (4C set)**

**Tim Wilson World Wide Weavings & RSCDS Bk 53**

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

### **FOR THE LOVE OF SCOTTISH COUNTRY DANCING (R8x32) 3C (4C set)**

**Jean Shaw**

- 1-8 1s cross down (2s step up 1-2), turn 3s (1M+3L RH, 1L+3M LH) to meet in middle NHJ. 1s dance up between 2s & cast to 2nd place opp sidesxs
- 9-16 Mirror reels of 3 on sides (2s out/down, 1s in/down, 3s out/up to start)
- 17-24 1s cross passing LSh, turn 3rd corner RH to face up/down; cross passing partner LSh, turn 4th corner RH to finish in 2nd place own side
- 25-32 2s+1s+3s chase clockwise round back to place

### **LOVE'S KNOT FORGOTTEN (S8x40) 3C (4C set)**

**Tine E McKay**

- 1-8 Mirror Reels of 3 on opposite sides, 1c (then all cpls in 1pl) crossing down to start (1x,2x,3x)
- 9-16 Repeat [1-8] back to own sides (1,2,3)
- 17-24 1c lead down and up (1,2,3)
- 25-32 1c+3c DbIFig8, 1c cast to start(1,2,3)
- 33-40 1c+2c The Knot (2,1,3)

### **THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

**Martin Sprague RSCDS Bk 23**

- 1-8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

### **THE WELLINGTON CONNECTION (R8x32) 3C (4C set)**

**Campbell Hunter, Reels and Wheels**

- 1-8 1c+2c Set&Rotate (set to P, cast 1 place clw; change place RH with P, chase 1 place clw), 1c finish ready for...
- 9-16 Teapots R; and L (1W+2c & 1M+3c RHA ; 1M+2c & 1W+3c LHA)
- 17-32 3-couples R&L {12}; all C turn RH

### **MATHILDE IS A DELIGHT (S3x32) 3C set**

**Raphaëlle Orgeret RSCDS Bk 50**

- 1-8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
- 27-32 1s+2s dance 'The Capstan'
- 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 47**

1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3