

## Glenview Scottish Country Dancers – February 18<sup>th</sup>, 2026

### THE HAPPY MEETING (J6x32) 2C (3C set)

RSCDS Bk 29

1-8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

### KANGAROO PAW (R8x32) 3C (4C set)

John Brenchley Kangaroo Paw

1-8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides  
9-16 1s dance Double Triangles & end facing 2nd corner  
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side  
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

### THE LENTEN ROSE (S8x32) 3C (4C set)

Sue McKinnell

1-8 1C set advancing passing LSh WHILE 2C casts up. 1C+2C turn BH one round and dance Half LSh Reel of 4  
9-16 1C dance between 3C, cast up, dance up, cast off to face first corner WHILE 2C follows, crossing up at end and casting into first place  
17-24 1C dance corner chains with first corners, end facing second corner  
25-32 1C dance corner chains with second corners, end on own side second place

### THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back

### CALDERCUIX (J8x32) 3C (4C set)

John Drewry Bankhead Bk 3

1-8 1s set & cross down RH, 1s cast RSh round 1st corners & 1/2 turn RH in centre  
9-16 1s dance the Snake Pass:- 1s dance LH across (1M with 2s & 1L with 3s), 1M followed by 2s also 1L by 3s cross diagonally passing RSh to change ends & loop round to right to end 3 1 2  
17-24 3s+1s+2s circle 6H to Left, casting to left chase back to own sides  
25-32 3s+1s+2s 1/2 turn LH & set (retaining hands), all cast to chase clockwise 1/2 way to end on own sides 2 1 3

### CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up  
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places  
25-32 1s+2s dance the Knot. 2 1 3

**J.B. MILNE (R8x32) 3C (4C set)****Hugh Foss Angus Fitchett Album**

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set