

Glenview Scottish Country Dancers, March 4th, 2026

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1-8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

A HUNDRED YEARS SINCE (R8x32) 3C (4C set) Peter Knapman Glasgow 100th Anniversary & RSCDS Book 54

- 1-8 1s **also** 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH towards own sides. 2 1 3
- 25-32 All circle 6H round & back

ST ANDREWS LINKS (S3x40) 3C set

Georgina Finlay 75 years of Dancing in St Andrews

- 1-8 1s set advancing & turn 2H to finish facing up NHJ; 1s cast (2s step up) & petronella turn to 1L between 2s facing down, 1M between 3s facing up
- 9-16 All Set+Link for 3 twice to end 1M between 3s (1st place) facing down, 1L between 2s (3rd place) facing up (2s & 3s on opp sides)
- 17-24 All circle 6H round and back finishing in same positions
- 25-32 1M+3s & 1L+2s dance 1/2 reels of 3 across (1s RSh to person on Right); 1s turn 2H to 2nd place own side & all set
- 33-40 1s followed by 2s dance up between 3s and cast (3 2 1); 2s followed by 3s dance down between 1s and cast up to finish 2 3 1

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances & RSCDS Bk 53

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Thomas Skillern (1776) RSCDS Bk 16

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

LENNOX LOVE TO BLANTYRE (S8x32) 3C (4C set)

RSCDS Bk 6

- 1-8 1s cross RH, cast 1 place, 1s+3s dance RH across 1/2 way
- 9-16 1s set twice, 3s+1s dance 1/2 R&L (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh & cross to 2nd place on own sides

PROMISE OF SPRING (R8x32) 3C (4C set)

Ruth Taylor Martello Tower Bk 7

- 1-8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opp sides
- 9-16 Set as in Double Triangles, all advance (PdB) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in **while** 1s finish BtoB facing out
- 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides