

Glenview Scottish Country Dancers, March 18th, 2025

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1-8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

THERE AND BACK (R8x32) 3C (4C set)

Roy Goldring G & S Dances 3

- 1-8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reels of 3 on opposite sides
17-24 1s cross down to dance reels of 3 on own sides
25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH

THE GOLDEN YEARS (S8x32) 3C (4C set)

Nora Sutherland RSCDS Bk 48

- 1-8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2 3 4 1

LEPRECHAUN (J8x32) 3C (4C set)

J Boyd All Kinds of Everything 1

- 1-8 1s set, cross RH, set & cast into middle facing 2s
9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s & cast up into middle to face 3s
17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s & cast to 2nd place opposite sides
25-32 1s dance reels of 3 on sides (dancing down between 3s to start) & cross RH to 2nd place own sides

BRIDGE OF NAIRN (S8x32) 3C (4C set)

Robert Bremner (1757) RSCDS Bk 13

- 1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring & RSCDS Bk 53

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)