

Glenview Scottish Country Dancers – March 25th, 2026

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)

S Phillips

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across & LH back
- 25-32 All circle 6H round & back

AILEEN'S REEL (R8x32) 3C (4C set)

Roy Goldring 14 Social Dances

- 1-8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptrnr casts up & dances down middle to 1M between 3s & 1L between 2s
- 9-16 2s+1s+3s dance down the middle & back
- 17-24 1L followed by partner casts 1 place (Men's side), crosses to own side & 1s turn LH (4 bars) ready for...
- 25-32 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh for LH across with other couple. 2 1 3

THE QUAICH (S8x32) 3C (4C set)

John Drewry Rondel Bk

- 1-8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
- 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
- 17-24 1s dance Inveran Reels with 2s+3s
- 25-32 1s+2s dance the Rondel

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
- 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48 All dance full Schiehallion Reel. 2 3 4 1

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnr, 1/2 turn crnr & 1s followed by crnr chase cl'wise to 3rd crnr (pstrn), 1s dance in, join RH with partner & LH with 2nd crnr
- 17-24 1s Bal-in-Line with 2nd crnr, 1/2 turn crnr & 1s followed by crnr chase anticl'wise to 4th crnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH