

## Glenview Scottish Country Dancers – April 1<sup>st</sup>, 2026

### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

### J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

### DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1-8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left  
9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides  
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner  
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

### THE GLAIKIT GOWK (APRIL FOOL) (J4x32) 4C set

Colin Anderson

- 1-8 1L+2L, 3L+4L & 2M+3M change places RH on sides & all 4 couples set; top 2 couples & bottom 2 couples dance RH across  
9-16 Top 2 couples & bottom 2 couples dance R&L  
17-24 Top 2 couples & bottom 2 couples circle 4H round & back, stay in middle facing up, ready for ...  
25-32 Top 2 couples & bottom 2 couples dance Allemande  
Note: All change partners after bar 2

### THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

### GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
9-16 1s set adv to ptrn & turn 1st cnr 2H to face 2nd cnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M.  
End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place  
own sides