

Glenview Scottish Country Dancers – April 8th, 2026

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017

- 1-8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer RSCDS Bk 52

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

ELSPETH GRAY'S REEL (R8x32) 3C (4C set)

Tom Toriyama RSCDS Bk 53

- 1-8 1s cross down RH to 2nd place opp side (2s step up) & set to 1st corners; 1s 3/4 turn corners RH into lines of 3 across & set (1L between 2s facing down, 1M between 3s facing up)
9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opp sides. 2 (1) 3
17-20 1M casts up & 1L casts down (to 2nd corner places) **while** 2L+3M turn 3/4 RH, 1M+3M **also** 2L+1L 1/2 turn LH
21-24 1M casts down & 1L casts up (to 1st corner places) **while** 2M+3L turn 3/4 LH, 2M+1M **also** 1L+3L 1.2 turn RH. (3) (1) (2)
25-28 All set to partner, 2s+3s Set+Link on sides **while** 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
29-32 All set, 2s & 3s Set+Link across to own side **while** 1s Petronella turn to 2nd place own side. 2 1 3

RANNOCH MOOR (S5x32) 5C set

Roy Goldring Graded Bk 3

- 1-4 1s cross down to dance 1/2 Figs of 8 round 2s & 1s dance into middle (2nd place) as 2s step up
5-8 1L+2M+3M dance RH across **as** 1M+2L+3L dance LH across & end in Prom hold facing 3M
9-16 1s dance RSh reel of 3 across with 3s ending in 2nd pl & 1s facing 4M
17-24 1s dance reel of 3 with 4s into middle with 4s ending in 3rd place & 1s end in middle in 4th place
25-28 1L dances RH across with 4M+5M **as** 1M dances LH across with 4L+5L;
29-32 1s cast up round 5s & cross down to 5th place own sides (5s step Up)

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1-8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
- 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st cmrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places