

Glenview Scottish Country Dancers Salute to Spring, May 13th 2026

THE LADY WYND (J8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1-8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places.
2 1 3

BEACH DANCER (J8x32) 3C (4C set)

Eddy West <http://eddywest.nz>

- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

THANK YOU PATRICIA (S8x32) 3C (4C set)

Deb Lees RSCDS Book 54

- 1-4 1s set & Petronella turn (2s step up bar 3-4)
5-8 1s+2s set, on bar 6 1s set right & turn on left to face 2s (1L facing 2M & 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
9-12 1s dance 1/2 RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)
13-16 1s dance 1/2 RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up NHJ (Lady curving round to the right to finish on Man's right).
17-20 1s lead up to top & cast to 2nd place own sides
21-24 1s turn RH to face up **while** 2s+3s set & turn RH 1/2 way to face up ready for ...
25-32 3s+1s+2s dance Allemande. 2 1 3

THE FINAL REEL (R8x32) 3C (4C set)

Ian Barbour

- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns
17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE MUSIC MAKARS (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1-8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

SETON'S CEILIDH BAND (J4x64) 4C set**Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn partners RH 1.1/2 times

THE FALKIRK LASS (S8x32) 3C (4C set)**Elaine Brunken Merse Coll (Moments in Time) & RSCDS Bk 53**

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE ROSELATH CROSS (J8x32) 3C (4C set)**Henrietta Vosper RSCDS Bk 41**

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
 17-24 Repeat from new positions 1s ending in 2nd place own sides
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

WE'LL MEET AGAIN (S3x32) 3C Set**Margo Priestly Dances of Valour**

- 1-8 1s turn 2H, cast (2s step up); 1s turn 2H to end 1M between 2s facing 2L, 1L between 3s facing 3M
 9-16 1M+2s **also** 1L+3s dance RSh reels of 3 across (6 bars), 1s 1/2 turn 2H, pull back RSh to face 1st corner
 17-24 1s turn corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own side
 25-32 1s+3s dance Rose Progression:
 25-26 1M+3L set as 1L+3M change places RH & face out
 27-28 1M+3L 1/2 turn 2H, pull back RSh as 1L & 3M dance into partner's place
 29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
 31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places. End 2 3 1

MEMORY LANE (R8x32) 3C (4C Set)

G MacKinnon Ena Smith Memorial Bk

1-8 1s cross RH, cast 1 place, turn 1st corners LH & end facing 1st corners

9-16 1s dance 'Hello-Goodbye' setting & end Man facing up & Lady down

17-24 1s dance out ends (1M up between 2s) & cast round 2nd corners RSh to face them & turn 2nd corners
RH

25-32 1s dance reels of 3 across (LSh to 3rd corner) & pass RSh to end in 2nd places