

## Glenview Scottish Country Dancers – April 15<sup>th</sup>, 2026

### THE LADY WYND (J8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
9-16 2s+1s+3s Promenade  
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

### SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

### THANK YOU PATRICIA (S8x32) 3C (4C set)

Deb Lees RSCDS Book 54

- 1-4 1s set & Petronella turn (2s step up bar 3-4)  
5-8 1s+2s set, on bar 6 1s set right & turn on left to face 2s (1L facing 2M & 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her  
9-12 1s dance 1/2 RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)  
13-16 1s dance 1/2 RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up NHJ (Lady curving round to the right to finish on Man's right).  
17-20 1s lead up to top & cast to 2nd place own sides  
21-24 1s turn RH to face up **while** 2s+3s set & turn RH 1/2 way to face up ready for ...  
25-32 3s+1s+2s dance Allemande. 2 1 3

### THE ROSELATH CROSS (J8x32) 3C (4C set)

Henrietta Vosper RSCDS Bk 41

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides  
17-24 Repeat from new positions 1s ending in 2nd place own sides  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

### TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

**BONNIE INA CAMPBELL (S8x32) 3C (4C set)**

**George Will RSCDS Bk 37**

- 1-8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2nd place & turn LH 1.1/4 times to face 1st corners
- 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns while crnr chase cl'wise to next crnr
- 25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstn) & 1/2 reel with 2nd corner (pstn) & passing RSh cross to own side

**THE FINAL REEL (R8x32) 3C (4C set)**

**Ian Barbour**

- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
- 9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns
- 17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back