

Glenview Scottish Country Dancers – April 22nd, 2026

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1-8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrnr RH to face 2nd crnrs
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrnr LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn partners RH 1.1/2 times

THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield RSCDS Bk 46

- 1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

BEACH DANCER (J8x32) 3C (4C set)

Eddy West <http://eddywest.nz>

- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

WE'LL MEET AGAIN (S3x32) 3C Set

Margo Priestly Dances of Valour

- 1-8 1s turn 2H, cast (2s step up); 1s turn 2H to end 1M between 2s facing 2L, 1L between 3s facing 3M
9-16 1M+2s **also** 1L+3s dance RSh reels of 3 across (6 bars), 1s 1/2 turn 2H, pull back RSh to face 1st corner
17-24 1s turn corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own side
25-32 1s+3s dance Rose Progression:
25-26 1M+3L set as 1L+3M change places RH & face out
27-28 1M+3L 1/2 turn 2H, pull back RSh as 1L & 3M dance into partner's place
29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places. End 2 3 1

MEMORY LANE (R8x32) 3C (4C Set)

G MacKinnon Ena Smith Memorial Bk

- 1-8 1s cross RH, cast 1 place, turn 1st corners LH & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end Man facing up & Lady down
17-24 1s dance out ends (1M up between 2s) & cast round 2nd corners RSh to face them & turn 2nd corners RH
25-32 1s dance reels of 3 across (LSh to 3rd corner) & pass RSh to end in 2nd places