

Glenview Social Group – September 16th, 2026

THE FERRY LOUPER (J8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1-8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1-8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

SAINT MARTIN'S STRATHSPEY (S4x32) 4C set

Roy Goldring 24 G & S Dances

- 1-8 1s+2s **also** 3s+4s dance RH across; all join hands on side & set to partners, 1s+2s **also** 3s+4s set facing up/down on sides
- 9-16 All dance reels of 4 on sides
- 17-24 1L followed by partner cast to bottom & turn RH 1.1/2 times
- 25-32 All circle 8H round & back. 2 3 4 1

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE MUSIC WILL TELL YOU (R4x32) 4C set

P Avery RSCDS Bk 41

- 1-8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
- 9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top
- 17-24 3s+2s **also** 1s+4s dance R&L all ending in middle
- 25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

NEW ABBEY (S6x32) 2C (3C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 9-16 1s+2s dance Ladies Chain
- 17-24 2s+1s set to other partner on sides, to own partner, 1s dance 1/2 Fig of 8 round 2s
- 25-32 2s+1s dance RH across & LH back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides