

Glenview Social Group – September 23rd, 2026

AIRYHALL DELIGHT (J8x32) 3C (4C set)

Doris S Young RSCDS Bk 40

- 1-8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L
- 9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L
- 17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set
- 25-32 2s+1s+3s circle 6H round & back

A HUNDRED YEARS SINCE (R8x32) 3C (4C set) **Peter Knapman Glasgow 100th Anniversary & RSCDS Book 54**

- 1-8 1s **also** 3s dance Petronella turn (skip change) into the middle & set, dance a Petronella turn (skip change) to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH towards own sides. 2 1 3
- 25-32 All circle 6H round & back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

DANCING IN AUTUMN (J8x32) 3C (4C set)

The November Knot Anselm Lingnau

- 1-4 1s cast (2s step up bars 3-4). 2 1 3
- 5-16 2s+1s+3s dance R&L for 3 couples. 2 1 3
- 17-24 1s dance RSh reels of 3 with 2nd corners to finish in 2nd place opposite sides. 2 (1) 3
- 25-28 1s dance 1/2 Fig of 8 round 3rd corners (1L down round 3s, 1M up round 2s). 2 1 3
- 29-32 All turn RH

THE OUTER CIRCLE (R8x48) 3C (4C set)

Kenneth Reid Birmingham Diamond Jubilee Bk

- 1-8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
- 9-16 1s+1st corners dance Diagonal Chain: -
 - 9-10 1s 1/2 turn 1st corners RH
 - 11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times
 - 15-16 1s 1/2 turn original 1st corner persons RH to face them
- 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners
- 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)
- 33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)
- 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)

Irene Paterson TAC 50th Anniv

- 1-8 1s+2s dance a Tourbillon:-
 - 1-4 1s & 2s 1/2 turn pttrs 2H, 1M & 2L lead pttrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
 - 5-8 1s & 2s 1/2 turn pttrs 2H & lead pttrs on 1 place clockwise & 2s+1s cross RH to own sides
- 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
- 17-28 2s+1s+3s dance 3 couple R&L
- 29-32 1s turn 1.1/2 times to 2nd place own sides. 2 1 3

THE BARMKIN (R88) Sq.Set**Roy Goldring 24 G & S Dances**

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back