

Glenview Social Group – October 7th, 2026

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry Whiteadder Coll & RSCDS Bk 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

WHIGMALEERIES (R8x32) 3C (4C set)

D Ivory Imperial 2

- 1-8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
- 9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
- 17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptnr facing 3L (in 1M place)
- 25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

PINEWOODS REEL (R8x32) 3C (4C set)

John Bowie Dickson Yankee Sampler & RSCDS Bk 53

- 1-8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstrn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstrn)
- 25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)