

Glenview Social Group – October 14th, 2026

LAMB SKINNET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1-8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
9-16 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
17-24 1s lead up to top, (2s & 3s step down 19-20); 1s set & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

BEA'S DELIGHT (R8x32) 3C (4C set)

Mary MacFarlane RSCDS Bk 43

- 1-8 1L+2M turn RH to give LH to partner & Bal-in-Line, 1L followed by partner casts 1 place (Men's side) & crosses to end 2nd place own sides while 2M followed by partner casts up (Ladies' side) & crosses to 1st place own side
9-16 2s+1s+3s dance reels of 3 on sides (1s RSh to 3s to start)
17-24 1s repeat bars 1- 8 with 3s
25-32 1L dances behind 3L, in front of 2L & casts to 2nd pl while 1M dances in front of 3M, behind 2M & dances down to 2nd place, 2s+1s+3s set

TULLYNESSLE AND FORBES HALL (S3x32) 3C set **Edna Ewen 9 for 90 Aberdeen 90th & RSCDS Book 54**

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across, 2s face out.
9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
17-24 1s+3s dance Rondel.
25-32 2s+3s+1s circle 6H round and back.

THE RETIRING CHAIRMAN (J8x40) 3C (4C set)

Carole Skinner Eternal Friendship

- 1-4 1st couple turn RH and cast off 1 place (2s up on 3-4)
5-16 2nd, 1st, and 3rd couples dance rights and lefts for 3 couples
17-20 All three couples advance and retire for two steps
21-24 1st couple turn RH to face 1st corners
25-32 1st couple dance corners pass and turn with 1st corners, pass right shoulder, dance corners pass and turn with 2nd corners finishing 2nd place own sides
33-40 2nd, 1st, and 3rd couples slip step around to the left for six slip steps; on bar 36 pull left shoulder back to face counter clockwise and chase back to own sides of the dance (using skip change)

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE ROYAL WEDDING (S8x32) 3C (4C set)

Gene A MacKinnon RSCDS 5 SCDs 1982

- 1-8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
17-24 1s dance 1/2 reels of 4 with 3rd corners, pass LSh & face 4th corner, dance 1/2 reel with 4th corners, pass LSh to end between 2s & 3s on opposite sides)
25-32 All chase clockwise 1/2 way & turn partner 2H

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L