

## Glenview Social Group – October 21<sup>st</sup>, 2026

### **GLEN ERIN JIG (J8x32) 3C (4C set)**

**Wesley Clindinning West Toronto Ball Jigs**

- 1- 8 1s lead down for 3 steps, lead up to top & cast to face 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners & end 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times **while** 2s & 3s turn RH to end in centre (2s facing down & 3s up) to form circle
- 25-32 2s+1s+3s set, dance RH across for 2 steps & chase clockwise to places

### **ST ANDREW'S OF BRAMPTON (R4x32) 4C set**

**A Campbell RSCDS Bk 37**

- 1- 8 1s & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH
- 9-16 1s+4s pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH
- 17-24 2s+3s form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners (2s & 3s pass between 1s & 4s)
- 25-32 1s & 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance 1/2 R&L ending in psts 2 4 1 3

### **MICHELLE DEPLEDGE OF PRESTON (S8x32) 3C (4C set)**

**Barbara Taylor**

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corner
  - 9-16 1s 1/2 turn 1st corners flowing into 1/2 diag reel of 4 with 1st corners, 1s 1/2 turn RH to face 4th corners
  - 17-24 1s 1/2 turn 4th corners flowing into 1/2 diag reel of 4 with corners, 1s 1/2 turn 4th corner RH to end 1M between 3s at top, 1L between 2s in 3rd place
  - 25-32 All chase clockwise 1/2 round; 1s turn 2H 1.1/4 to end in 2nd place own side. 2 1 3
- Note: End of 2nd time, 1s+4s dance the Knot on bars 1-8 to bring 4s into 3rd place, 1s to 4th place*

### **ST ANDREWS GARDENS (J8x32) 3C (4C set)**

**B Grant RSCDS Bk 35**

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
- 9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
- 17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

### **TWIDDLE IN THE MIDDLE (R8x32) 3C (4C set)**

**Jenny Bradley**

- 1-8 1c turn RH, cast (2c up), turn LH to face 1<sup>st</sup> corners
- 9-16 1c dance RSh round 1<sup>st</sup> corners to centre, pivot right to face 4<sup>th</sup> corners while 1<sup>st</sup> corners A&R; 1c & 4<sup>th</sup> corners repeat bars 9-12. 1c face 3<sup>rd</sup> corners
- 17-24 1c & 3<sup>rd</sup> corners repeat bars 9-12. 1c face 2<sup>nd</sup> corners; 1c & 2<sup>nd</sup> corners repeat bars 9-12. On bar 24, 1c turn P LH to face 1<sup>st</sup> corners
- 25-32 Reels of 3 across, 1c LSh to 1<sup>st</sup> corners (2,1,3)

### **MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

### **THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)