

Glenview Social Group – October 28th, 2026

THE LADY WYND (J8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)

Ruth Taylor Stagger Inn

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1-8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

SUSIE'S JIG (J8x32) 3C (4C set)

Duncan Brown Bovey Coll.

- 1-8 1s+2s dance RH across & dance LH across back to place (1M face out)
9-16 1M followed 1L casts, dances across to (2s step up 11-12); casts behind 3L, dances across to end in 3rd place own side (3s step up 15-16)
17-24 2s+3s+1s circle 6H round & back
25-32 1s dance up to top, cast to 2nd place (3s step down 27-28); 2s+1s+3s turn partner RH. 2 1 3

THE CELTIC CROSS (R4x48) Sq.Set

Derek Haynes Carnforth Coll 1

- 1-8 All Ladies dance RH across once round as Men dance anticlockwise 1/2 way, Ladies give LH to opp Man, set & 1/2 turn Men into centre
9-16 Men dance RH across once round as Ladies dance anticlockwise 1/2 way; Men give LH to partners, set & turn partners 1/4 round. 3 4 1 2
17-24 1s+3s Adv+Ret 2 steps & dance 1/2 R&L. End in original places
25-32 2s+4s Adv+Ret 2 steps & dance 1/2 R&L End in original places
33-40 All set to partners & turn RH, set to corners & turn corner RH into prom hold facing anticlockwise
41-48 Men Promenade their corners round anticlockwise & bring corners across in front of them to repeat dance with new partner on right

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

SIXTY-FORTY SPLIT (R8x32) 3C (4C set)

Lou Emslie

- 1-8 1s and 2L RHA, 1M finishes in 2nd place (2M steps up on bars 3-4). 1s and 2M LHA, 1L ends in 2nd place (2L steps up on bars 7-8)
9-16 Reels of 3 on the side, 1s giving Lsh to 2s, corners ad loops, 1s finish NHJ facing 2L, 1M has 1L on his right
17-24 1s set to 2L, turn in and set to 3M, pivot and set to 3L, turn in and set to 2M and face up
25-32 2M + 1M + 3M dance LHA and 2L + 1L + 3L dance RHA on the sides, 1s dance up to the top and cast off to 2nd place (2, 1, 3)