Glenview Scottish Country Dancers – November 4th, 2026

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) **Rutherford RSCDS Bk 12**

1-8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE HAMILTON RANT (R8x48) 3C (4C set) **R M Campbell RSCDS Bk 22**

1-8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places
9-16 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
17-24 1s cross RH & cast 1 place, 1s turn 1.3/4 LH to face 1st corners
25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners
33-40 1s set & turn 2nd corners & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners again
41-48 1s dance reel of 3 on opposite sides passing 2nd corner RSh & cross to own sides 2nd place

THE GOLDEN YEARS (S8x32) 3C (4C set) **Nora Sutherland RSCDS Bk 48**

1-8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

THE DIAMOND JUBILEE (J4x32) 4C set **Robert M Campbell RSCDS Bk 31**

1-8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

THE WHISTLING WIND (R8x32) 3C (4C set) **Elizabeth Goossen RSCDS Bk 36**

1-8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

WISP OF THISTLE (S8x32) 3C (4C set) **Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017**

1-8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) **Robert M Campbell Glasgow Assembly**

1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place