Glenview Scottish Country Dancers – November 11th, 2026

THE YORKSHIRE ROSE (J8x32) 3C (4C set) **Trish Reid Chester Caledonian Society & RSCDS Book 54**

1-8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

BRIDGE OF NAIRN (S8x32) 3C (4C set) **Robert Bremner (1757) RSCDS Bk 13**

1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

THE GALLOPING CAROUSEL (J4x32) 4C set **John de Chastelain Ottawa 25 Dances & RSCDS Bk 53**

1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE COMPLEAT GARDENER (J8x32) 3C (4C set) **Irene Paterson RSCDS Graded Bk 3**

1-8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set **Jean Noble Golden Ghillies**

1-8 1s+2s Set+Link & dance RH across
9-16 1s+3s Set+Link & dance RH across
17-24 1s set & dance up to top, 1s cast to face 1st corners
25-32 1s set to 1st corners, pull back RSh & turn partner RH to face 2nd corners, set to 2nd corners & turn partner RH to face out own side
33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) & end changing places with 3s (Men LH, Ladies RH)

MEMORY LANE (R8x32) 3C (4C Set) **G MacKinnon Ena Smith Memorial Bk**

1-8 1s cross RH, cast 1 place, turn 1st corners LH & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting & end Man facing up & Lady down
17-24 1s dance out ends (1M up between 2s) & cast round 2nd corners RSh to face them & turn 2nd corners RH
25-32 1s dance reels of 3 across (LSh to 3rd corner) & pass RSh to end in 2nd places