Glenview Scottish Country Dancers – November 25th, 2026

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) **RSCDS Bk 1**

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

ARTHUR'S SEAT (R8x32) 3C (4C set) **Jack McConachie SCD of the18C**

1-8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

BRIDGE OF NAIRN (S8x32) 3C (4C set) **Robert Bremner (1757) RSCDS Bk 13**

1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

JOHN CASS (J5x32) 5C set **Peter Avery RSCDS Bk 49**

1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

DANCING FORTH (R8x32) 3C (4C set) **Bob Grant 5 Anniv Dances Edinburgh & RSCDS Book 54**

1-8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s tpull back RSh to face 1st corner, set to & turn 1st corner 2H (skip change)
9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd corner, set to & turn 2nd corners 2H (skip change)
25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

CULLA BAY (S4x32) Sq.Set **Ann Dix RSCDS Bk 41**

1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

TOAST TO THE MOUSIES (R8x32) 3C (4C set) **Sara Gratiot RSCDS Bk 53**

1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place